

# CONTRIBUTORS

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**Kang-Po Chen (陳岡伯)** is Associate Professor in the Department of English at National Taipei University of Technology. He obtained his PhD in English literature from the University of Edinburgh, UK. His research focuses on British Romanticism, especially the works of William Blake, with particular attention to sexuality, eroticism, violence, and religion. He has published articles in journals such as *Tamkang Review*, *Blake/An Illustrated Quarterly*, *Concentric: Literary and Cultural Studies*, and *Review of English and American Literature*. His current research project examines the Romantic reinterpretation of the Cain-Abel narrative in the works of Blake, Byron, and Coleridge. Part of its results as a full essay will be published in *Studies in Philology* in 2027.

**Yi-An Chen (陳怡安)** holds a PhD in General and Comparative Literature from University of Paris 3 (Sorbonne Nouvelle). She is Associate Professor in the Department of Applied Foreign Languages in National Formosa University. Her research centers on Marcel Proust's *In Search of Lost Time* and *Dream of the Red Chamber* by Cao Xueqin, with a focus on narrative structures, textual organization, and comparative poetics. Her scholarly approach is informed by structuralist and literary theory, philology, and semiotics.

**Chien-Chou Hou (侯建州)** is currently an associate professor in the Department of Chinese Studies at National Quemoy University, Kinmen, Taiwan. His research focuses on transitional justice in literature, postcolonial literature and poetics, Sinophone studies, migration and diaspora studies, island studies, and comparative cultural production in Asia, with particular attention to literary exchanges between Taiwan and Southeast Asia, especially the Philippines. He has published in *NTU Studies in Taiwan Literature and Translocal Chinese: East Asian Perspectives*.

**Earl Jackson** is Associate Professor Emeritus from the University of California, Santa Cruz and Professor Emeritus from National Chiao Tung University. He is the author of *Strategies of Deviance. Studies in Gay Male Representation*; the contributing co-editor (with David Desser) of *The Cinema of Kinoshita*

*Keisuke. Films of Joy and Sorrow*; and author of the forthcoming *Critical Conditions: Theory and Practice in Japanese Cinema*. He has published essays on Japanese, Korean, Taiwanese, Vietnamese, and Hungarian cinema, and is currently completing a monograph on Japanese genre film and collaborating on a book project on sex and anxiety in the cinema.

**Alexa Alice Joubin (黃詩芸)** is Professor of English, Women's, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University. She directs the Digital Humanities Institute and the MA Program in the English Department. She also serves as a faculty advisor for the University Honors Program and co-director of the Taiwan Education and Research Program. Professor Joubin holds the John M. Kirk, Jr. Chair in Medieval and Renaissance Literature at Middlebury College Bread Loaf School of English. As research affiliate at MIT, she serves as Founding Co-Director of the open-access MIT Global Shakespeares Digital Video Archive. As a faculty affiliate of the National Science Foundation's Institute for Trustworthy AI in Law and Society, Professor Joubin was named the inaugural Public Interest Technology Scholar. She held the Fulbright Distinguished Chair at Queen Mary University of London and the University of Warwick in the UK. She is the recipient of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Shakespeare Association of America's Barbara Hodgdon Award, and the Popular Culture Association's bell hooks Legacy Award.

**Hong-Jin Lu (呂虹瑾)** is an Assistant Professor of the Department of Applied English at Chihlee University of Technology, New Taipei, Taiwan, with a PhD in English Literature. Her research interests lie in nineteenth-century English literature, cultural studies, and life politics. Her current research involves Victorian women's writing and material culture.

**Carolyn F. Scott (石苓)** earned her PhD from Indiana University and is a Professor of English in the Department of Foreign Languages and Literature at National Cheng Kung University in Taiwan. Her areas of specialization are Shakespeare, Renaissance Literature, Medieval Studies and Catholic Studies. Recent publications have appeared in *Renascence*, *Fu Jen Studies*, *LOGOS*, and books published by Ashgate and NCKU Press.

**Tiffany Stern** is Professor of Shakespeare and Early Modern Drama at The Shakespeare Institute, University of Birmingham, having previously been Professor of Early Modern Drama at Oxford University. Her PhD is from Cambridge University. She has published fifteen books, the main ones being *Rehearsal from Shakespeare to Sheridan* (2000), *Making Shakespeare* (2004), *Shakespeare in Parts* (with Simon Palfrey, 2007), *Documents of Performance in Early Modern England* (2009), *Shakespeare, Malone and the Problems of Chronology* (2023), and *Ballad Business: Selling Early Modern Theatre* (2026). Her chapters and articles are on literary criticism, editing, theatre history and book history. Previously general editor of *New Mermaids* and the Norton Anthology of English Literature: Sixteenth Century, she is currently general editor of *Arden Shakespeare: Fourth Series*. In 2019 she was elected Fellow of the British Academy.

**Tsu-Chung Su (蘇子中)**, PhD in Comparative Literature at the University of Washington, is Distinguished Professor of English at National Taiwan Normal University. His areas of interest include Nietzsche and his French legacy, theories of hysteria and melancholia, Shakespeare studies, performance studies, religious studies, dramatic theory and criticism, and theories of consciousness and mindfulness. Su is the author of three monographs: *Artaud Event Book* (2018), *The Anatomy of Hysteria: What It is, with Some of the Kinds, Causes, Symptoms, Representations, & Several Critiques of It* (2004), and *The Writing of the Dionysian: The Dionysian in Modern Critical Theory* (1995). His recent publications include essays on Antonin Artaud, Eugenio Barba, Peter Brook, Jerzy Grotowski, Richard Schechner, Phillip Zarrilli, and Konstantin Stanislavsky.

**Yağmur Sönmez-Demir** is Assistant Professor of English Literature at the Department of English Language and Literature at Çankaya University, Turkey. She holds a PhD degree from Middle East Technical University, Turkey in English Literature. As a recipient of the Scientific and Technological Research Council of Turkey's scholarship for post-doctoral research, she worked on a project on narratology and contemporary fiction at the University of Heidelberg, Germany as a visiting scholar between 2022-2023. Her research interests include Romantic and Victorian poetry, literary genre studies, cognitive

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**Terence H. W. Shih (施弘尉)** is an Associate Professor in the Department of Applied English at St. John's University, Taiwan. He received his PhD in English Literature from Durham University with the support of a scholarship from Taiwan's Ministry of Education. His research interests include Romanticism, eighteenth-century science and philosophy, the study of emotion, AI narratives, and interdisciplinary studies of literature, technology, and cognition, including digital humanities. His interdisciplinary work draws on a background in electronic engineering. He is the author of *Desire and Technology in Science Fiction and Beyond* (2016), and his recent work on AI narratives, "The Mechanical Mind: AI Narratives in Turing and Spielberg" (2025), was published in *Chung-Wai Literary Quarterly*. He has also published in international journals and volumes on Romanticism, literature, and mind.

**Min-Hua Wu (吳敏華)** is Professor and Chair of the Department of English at National Chengchi University, Taipei, where he previously served as Associate Vice President for the Office of International Cooperation. He earned his PhD in English Literature from Paris-Sorbonne University with full funding from a Taiwan government scholarship. A scholar of Shakespearean adaptation, translation studies, and comparative literature, he has received multiple national translation awards, including three National Taiwan University Chinese–English Literary Translation Awards and three Liang Shih-ch'iu Literary Awards. His work has appeared in *Multicultural Shakespeare*, *The Translator*, *Brontë Studies*, *The Emily Dickinson Journal*, *Concentric*, and *The Wenshan Review*, among others. He co-authored *Chang Pao Chun Chiu: Li Ao's Landscape of Lettres* (Ink Publishing) and co-edited a special issue on "Lyrical Translation and the Translator's Subjectivity" with Paula Varsano (UC Berkeley). He has served as Editor-in-Chief of *The Wenshan Review* and Vice President of the Taiwan Shakespeare Association (2023–2025), and was recently elected President of the Taiwan Shakespeare Association (2025–2027).